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**MUSIC SUPERVISION & MUSIC CONSULTING CREDITS**

**Flash of Genius** - Universal/Spyglass Ent.

Directed by Marc Abraham, produced by Gary Barber and Roger Birnbaum.  
Composer: Aaron Zigman.

**The Great Debaters** - The Weinstein Co/MGM/Harpo Films

Directed by Denzel Washington, produced by Todd Black, Oprah Winfrey, Kate Forte, and Joe Roth. Composer: James Newton Howard.  
Producer of "on-camera" songs. Soundtrack Album on Atlantic Records.  
Soundtrack Album Producer.

**The Grand** - Insomnia Media

Directed by Zak Penn, produced by Bobby Schwartz and Jeff Bowler.  
Composer: Stephen Endelman.

**The Bronx Is Burning** - ESPN Ent./Tollin Robbins Productions

Directed by Jeremiah Chechik, produced by Mike Tollin.  
Composer: Tree Adams.

**The Brothers Solomon** - Sony/Revolution Studios

Directed by Bob Odenkirk, produced by Tom Werner, Marcy Carsey, and Matt Berenson. Composer: John Swihart. Soundtrack Album on Lakeshore Records. Soundtrack Album Producer.

**Directed by John Ford** - Turner Classics

Directed by Peter Bogdanovich, produced by Frank Marshall.

**Hard Luck** - Sony/Kushner Productions

Directed by Mario Van Peebles, produced by Don Kushner, Brad Wyman, and G. Marq Roswell. Composer: Tree Adams.

**Last Day of Summer** - Nickelodeon/MTV

Directed by Blair Treu, produced by Jane Startz. Composers: Darby & Kotch.

**Iraq For Sale: The War Profiteers** - Brave New Films

Directed by Robert Greenwald, produced by Devin Smith and Sarah Feeley.  
Composer: Tree Adams.

**Let's Go To Prison** - Universal/Strike/Carsey-Werner

Directed by Bob Odenkirk, produced by Marc Abraham, Tom Werner, Marcy Carsey, and Matt Berenson. Composer: Alan Elliot.  
Soundtrack Album on Lakeshore Records. Soundtrack Album Producer.

**Casanova** - Buena Vista

Directed by Lasse Hallstrom, produced by Leslie Holleran, Mark Gordon, and Betsy Beers. Composer: Alexandre Desplat. Music Consultant for Lasse Hallstrom. Soundtrack Album on Hollywood Records.

**Wal-Mart: The High Cost of Low Price** - Brave New Films

Directed by Robert Greenwald, produced by Devin Smith and Jim Gilliam.  
Composer: John Frizzell.

**An Unfinished Life** - Miramax/Buena Vista

Directed by Lasse Hallstrom, produced by Leslie Holleran & Alan Ladd Jr.  
Composers: Chris Young and Debbie Lurie.

**Dawn of the Dead** - Universal Pictures/Strike Entertainment.  
Directed by Zack Snyder, produced by Marc Abraham, Eric Newman,  
and Richard P. Rubinstein. Composer: Tyler Bates.

**Man Of The House** - Sony/Revolution Studios.  
Directed by Stephen Herek, produced by Steve Reuther and Allyn Stewart.  
Composer: David Newman.

**Baadasssss!** - Sony Classics/Showtime.  
Directed by Mario Van Peebles, produced by Mario Van Peebles,  
Tobie Haggerty, and G. Marq Roswell, Dennis Haggerty, and Michael Mann.  
Composer: Tyler Bates. Soundtrack album on BBE. Soundtrack Album Producer  
with Garth Trinidad.

**Redemption** - 20<sup>th</sup> Century Fox/FX  
Directed by Vondie Curtis-Hall, produced by Rudy Langlais & Sue Bugden.  
Composer: Terence Blanchard.

**Walking Tall** - MGM  
Directed by Kevin Bray, produced by Paul Schiff, Lucas Foster, and John Jashni.  
Composer: Graeme Revell.

**Bottleneck** - Bulwark Entertainment  
Directed by Tricia Brock, produced by Jason Clark and Steve Espinosa.  
Composers: Tom Rothrock and Keb Mo.

**Auto Focus** - Columbia Pictures/Sony Classics  
Directed by Paul Schrader, produced by Alicia Allain and Pat Dollard.  
Soundtrack album on Vanguard/Combustion Records.  
Soundtrack Album Producer. Composer: Angelo Badalamenti.

**Spy Game** - Universal Pictures/Beacon Pictures  
Directed by Tony Scott, produced by Marc Abraham, Doug Wick and  
Tom Bliss. Score album on Decca/Universal Classics.  
Composer: Harry Gregson-Williams.

**Family Man** - Universal Pictures/Beacon Pictures  
Directed by Brett Ratner, produced by Marc Abraham and Armyan Bernstein.  
Soundtrack album on London Records. Composer: Danny Elfman.  
Music Consultant for Beacon Pictures.

**Collateral Damage** - Warner Brothers/Bel Air Pictures.  
Directed by Andrew Davis, produced by Steve Reuther.  
Composer: Graeme Revell. Music consultant for Bel Air Pictures.

**Sweet November** - Warner Brothers/Bel Air Pictures  
Directed by Pat O'Connor, produced by Steve Reuther and Erwin Stoff.  
Composer: Chris Young. Soundtrack album on Warner Brothers Records.  
Soundtrack Album Producer.

**Pay It Forward** - Warner Brothers/Bel Air Pictures  
Directed by Mimi Leder, produced by Steve Reuther, Peter Abrams, Robert Levy  
and Mary McLaglen. Composer: Tommy Newman. Score album on Varese  
Sarabande Records.

**The Replacements** - Warner Brothers/Bel Air Pictures  
Directed by Howie Deutch, produced by Steve Reuther.  
Composer: John Debney. Music consultant for Bel Air Pictures.

**The Hurricane** - Universal/Beacon Communications

Directed and produced by Norman Jewison, produced by Armyan Bernstein, John Ketchum, Rudy Langlais and Marc Abraham. Composer: Chris Young. Soundtrack album on MCA Records. Soundtrack Album Producer.

**End of Days** - Universal/Beacon Communications

Directed by Peter Hyams, produced by Armyan Bernstein, Bill Borden, and Marc Abraham. Composer: John Debney. Gold soundtrack album on Interscope Records. Soundtrack album co-producer with Jordan Shur.

**For Love of the Game** - Universal/Beacon Communications

Directed by Sam Raimi, produced by Armyan Bernstein, Amy Robinson, and Ron Bozman. Soundtrack album on MCA Records. Composer: Basil Poledoris. Soundtrack Album Producer.

**Simpatico** - Fine Line Pictures

Directed by Matthew Warchus, produced by Dan Lupovitz. Composer: Stewart Copeland. Score album on Milan Records.

**Varsity Blues** - Paramount/MTV

Directed by Brian Robbins, produced by Michael Tollin and David Gale. Composer: Mark Isham. Platinum soundtrack album on Hollywood Records. Soundtrack Album Producer.

**Slums of Beverly Hills** - 20<sup>th</sup> Century Fox/Fox Searchlight

Directed by Tamara Jenkins, produced by Robert Redford, Michael Nozik, and Stan Wlodkowski. Composer: Rolfe Kent. Soundtrack album on RCA Victor. Soundtrack Album Producer.

**Playing God** - Touchstone Pictures/Beacon Communications

Directed by Andy Wilson, produced by Marc Abraham, Laura Bickford, and Melanie Greene. Composer: Richard Hartley. Soundtrack album on Milan Records. Soundtrack Album Producer.

**'Til There Was You** - Paramount Pictures/Lakeshore Entertainment

Directed by Scott Winant, produced by Joni Sighvatsson, Penny Finkelman-Cox and Allan Poul. Composers: Miles Goodman and Terence Blanchard.

**Brain Candy: The Kids In The Hall** - Paramount Pictures/Broadway

Video/Lakeshore Entertainment. Directed by Kelly Makin, produced by Lorne Michaels, Barnaby Thompson and Richard Wright. Composer: Craig Northey. Soundtrack album on Matador Records. Soundtrack Album Producer.

**Tommy Boy** - Paramount Pictures

Directed by Peter Segal, produced by Robert K. Weiss and Barnaby Thompson. Composer: David Newman. Soundtrack album on Warner Bros. Records. Soundtrack Album Producer.

**Sugar Hill** - 20th Century Fox/Beacon Communications

Directed by Leon Ichaso, produced by Rudy Langlais, Armyan Bernstein, and Marc Abraham. Composer: Terence Blanchard. Soundtrack album on Beacon/Fox Records, BMG. #1 R&B Record, "Gonna Love You Right" by After 7. Soundtrack album co-producer with Pilar McCurry.

**The Thing Called Love** - Paramount Pictures

Directed by Peter Bogdanovich, produced by John Davis and George Folsey. Soundtrack album on Giant/Warner Bros. #1 Country Record, "Dreamin' With My Eyes Open," by Clay Walker.

**Three of Hearts** - *New Line Cinema*

Directed by Yurek Bogayevicz, produced by David Permut, Joel Michaels, Matthew Irmis and Hannah Hempstead. Composer: Joe Jackson.

**The Gun In Betty Lou's Handbag** - *Disney Pictures/Interscope*

Directed by Allan Moyle, produced by Scott Kroopf, Ted Field and Robert Cort. Composer: Richard Gibbs.

**Frankie and Johnnie** - *Paramount Pictures*

Directed and produced by Garry Marshall and Alexandra Rose.  
Composer: Marvin Hamlisch. Soundtrack album on MCA/Curb Records.

**The Commitments** - *20<sup>th</sup> Century Fox/Beacon Communications*

Directed by Alan Parker, produced by Roger Randall Cutler, Lynda Myles, Arnyan Bernstein and Marc Abraham. 5x Platinum soundtrack album on Beacon/MCA Records. Soundtrack album co-producer.

**A Midnight Clear** - *Polygram Films/Beacon Communications*

Directed by Keith Gordon, produced by Dale Pollock and Bill Borden, Tom Rosenberg, Arnyan Bernstein and Marc Abraham.  
Composer: Mark Isham.

**Sleeping With The Enemy** - *20th Century Fox*

Directed by Joseph Ruben, produced by Leonard Goldberg and Jeffrey Chernov. Composer: Jerry Goldsmith.

**Wild At Heart** - *Samuel Goldwyn Company/Propaganda Films*

Directed by David Lynch, produced by Joni Sighvatsson, Steve Golin and Monty Montgomery. Composer: Angelo Badalamenti. Soundtrack album on Polygram Records. #1 Record, "Wicked Game" by Chris Isaak.

**Tin Men** - *Touchstone Pictures*

Directed by Barry Levinson, produced by Mark Johnson. Songs and score by Fine Young Cannibals. #1 Record, "Good Thing," by Fine Young Cannibals.

**Career Opportunities** - *Universal Pictures*

Directed by Brian Gordon, produced and written by John Hughes.  
Composer: Tommy Newman. Soundtrack album on MCA/Curb Records.

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**Agency**

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